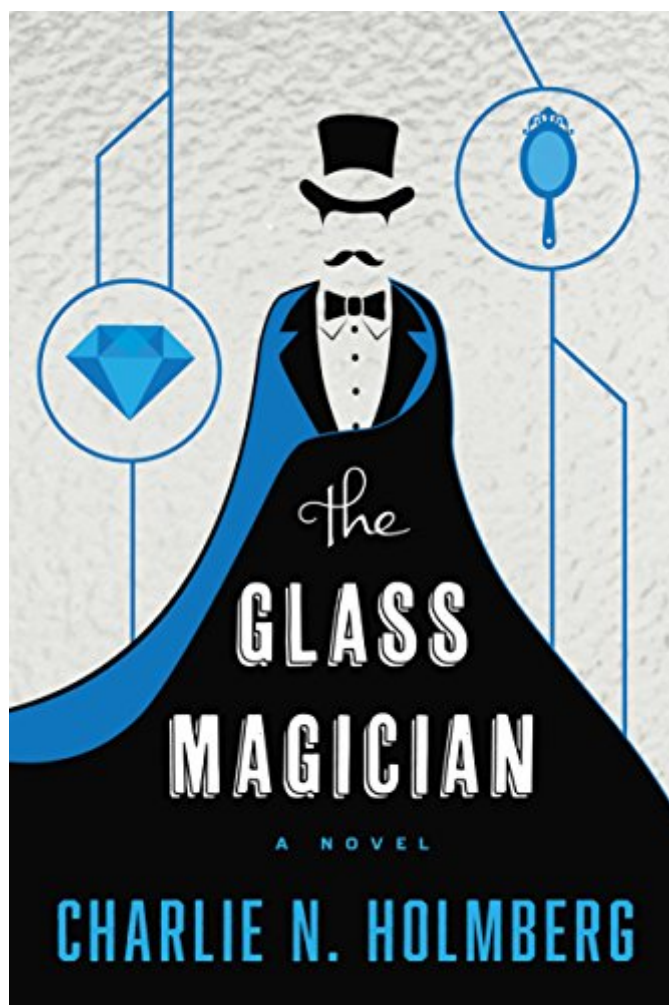


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The Glass Magician (The Paper Magician Series, Book 2)



Synopsis

Three months after returning Magician Emery Thane's heart to his body, Ceony Twill is well on her way to becoming a Folder. Unfortunately, not all of Ceony's thoughts have been focused on paper magic. Though she was promised romance by a fortuity box, Ceony still hasn't broken the teacher-student barrier with Emery, despite their growing closeness. When a magician with a penchant for revenge believes that Ceony possesses a secret, he vows to discover it even if it tears apart the very fabric of their magical world. After a series of attacks target Ceony and catch those she holds most dear in the crossfire, Ceony knows she must find the true limits of her powers and keep her knowledge from falling into wayward hands. The delightful sequel to Charlie N. Holmberg's *The Paper Magician*, *The Glass Magician* will charm readers young and old alike.

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Customer Reviews

but this one wasn't bad. There were a few annoying inconsistencies -- the Americanisms were jarring at times -- but I got a swift ride deeper into a world I want to continue exploring. Listing my major peeves with the plot would require spoilers, so I'll settle for mentioning a minor one: Crony is

impetuous, reckless and not quite as clearly developed as I expected her to be at this point. I would have been just as satisfied (and dissatisfied) had the author switched POV characters for this instalment. She was less important to me than the world she lives in. And I like my characters to matter as much as the setting.

Ceony, who was such a smart, interesting, confident character in the first book, has unfortunately devolved to the sort of girl who spends most of her time wondering if her affection is returned by the man she's in love with (despite learning at the end of the first book that it is). The rest of her time is spent rashly deciding that everything is her fault and it all can't possibly be solved by anyone except her, completely alone and without the help of any other more experienced magician. When caught trying to save the world on her own, she goes right into apology mode and says "I'm sorry" way too many times to count. What happened to the strong female protagonist from Book 1? I'll have to read the next installment of the series to see if she returns.

I read the first book in the series and gave it three stars. I liked it enough to try the second, and the outcome is the same. I will read the third, but again this book is just okay. I like it more than the first and I'm glad there is no odd heart business, although there are plenty of references to it if you need them. I don't feel that Ceony grows as a character. She still continues to learn quickly, which adds no intrigue or conflict, and while her love to Emery grows so does the annoyance in hearing about it. She speaks way too much about her feeling for him and doesn't seem focused on much else at times. I suppose it reflects that she is still a young woman but it gets a little tedious. I like the introduction of Delilah and more appearances by other magicians. However because the narrative is focused from the perspective of the young apprentice you don't get perspective from true magicians, which I think would add more intrigue to the story. The conflict with Grath was good and felt justified, but Saraj felt forced the entire time and didn't add any element of surprise or suspense for me, with the exception of the one Emery focused chapter at the end. I wish the series was told from his perspective more often. Overall it was okay. I still plan to read the third because I'm curious to see how this series ends.

Like its predecessor *The Paper Magician*, Charlie Holmberg's *The Glass Magician* is crisp, creative, and vaguely unsatisfying. Ceony, the heroine of both books, is still lovesick over Emery, her mentor in the art of Folding (using paper to cast spells). The story moves just as quickly, starting with a bombing in Chapter Three and resolving in a little over 200 pages. And the materials-based

magic system remains fun. But what had the makings of a mystery turned out to be merely an extended chase scene without much of a puzzle to solve. And Ceony made several questionable decisions that seemed more reckless than brave. There's also a jarring point-of-view shift near the end. Overall, *The Glass Magician* was a decent read. But it left me less interested in continuing the series than the first book did. Sequels are tough. ([...])

I thought the book was very creative and I enjoyed it very much however I'm giving it 4 stars because I found there was too much detail in one of the rooms that was on the gross side that made the book a little unpleasant. And I think the author enjoyed that detail because it went on for several pages

The *Paper Magician* series continues to delve into its unique world of magic. While some things verge on a little silly (the giant paper airplane), it's still a fun world to learn more about. This time around we learn a bit about glass magic and learn (just a little bit) of what the blood magicians can do. Unfortunately, we are saddled with Ceony's over-the-top obsession with Emery. Firstly, I have a bit of a problem with the student/teacher relationship. Ceony is 20 and Emery is around 30 (with all his life experiences it feels like he should be older). Ceony is starting off in a less powerful position as the student- especially since Emery has already acted in a parental role paying her tuition. Emery has the power to fail or send her away, Ceony has the power of cooking, cleaning, and doing his laundry to make him love her. I know this story takes place in a different time with strict gender roles- but it highlights the power imbalance as Ceony acts as a maid and servant. Reading her love of Emery, it really did feel like a crazy school girl crush, especially after her bonkers rant to another teacher about how fanatically in love she is. Her immature romance takes away from her character and makes it harder to root for her after she makes one shortsighted decision after another. The main villain is your standard "I'm evil so I do evil things and act evil all the time" bad guy. He's not nearly as interesting as Lira. Her personal vendetta against Emery and Ceony drove "*The Paper Magician*". It wasn't a bad book, I did like learning about the glass magician, but aside from the magic it didn't feel original.

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